

# Theatre Royal, Covent-Garden.

This present MONDAY, Jan. 12, 1818, will be acted (5th time) a new Tragedy, called

## RETRIBUTION;

### THE CHIEFTAIN'S DAUGHTER.

The Overture, Ad-Symphonic, and incidental Musick composed and selected by Mr. Bishop.

Varanes (King of Persia,) by Mr. YOUNG,

Chefroo, Mr. MACREADY, Hained, Mr. C. KEMBLE,

Abdas, Mr. EGERTON, Hafir, Mr. ABBOTT, Suthes, Mr. TERRY,

Sohrao, Mr. CONNOR, Kobad, Mr. COMER, Devah, Mr. JEFFERIES,

Zimra by Miss O'NEILL.

After which, for the 15<sup>th</sup> time, a NEW PANTOMIME, called

## Harlequin Gulliver

### Or, THE FLYING ISLAND.

The Overture and Musick composed by Mr. WARE.

The Machinery, Tricks & Changes by Mess. SAUL, BRADWELL & NORMAN. The Dances by Mr. Smith & Miss Egan.

The whole arranged and produced under the Direction of Mr. FARLEY.

SCENE 1.

The OCEAN, with the approach of the FLYING ISLAND.

Grieve

Scene 2.

The ISLAND of LAPUTA.

Grieve

GULLIVER, (afterwards Harlequin) Mr. BOLOGNA,

Scene 3.

The PALACE of LAPUTA.

Grieve

The KING of LAPUTA, (afterwards Pantaloon) Mr. NORMAN,

The PRINCESS RHOMBODILLA, (afterwards Colombine) Miss F. DENNETT,

QU ADRANTISSIMUS, Lord Chancellor of Laputa, (afterwards Clown) Mr. GRIMALDI.

Scene 4.

### The ASTROLOGER'S CAVE.

Grieve

Astrologers, Mess. Comer, Tinney, Norris, Tett, MAGNETICA (Fairy of the Magnet) Miss PARSLOE.

Scene 5.

LAPUTAN HOTEL.

Hollogan

Scene 6.

### ROYAL PALACE of LILLIPUT.

Pugh

With the Grand Cavalcade of the King and Queen of Lilliput, attended by the High Officers of State.

KING of LILLIPUT, Miss C. BODEN, QUEEN of LILLIPUT, Miss E. BODEN,

High Admiral, Miss F. BODEN, Field Marshal, Master BOMB, Lord Chancellor, Master BIG-WIG.

Scene 7.

### BROBDINGNAG CORN FIELDS.

Whitmore

Scene 8.

FARM-HOUSE in BROBDINGNAG.

Whitmore

Farmer, Mr. WHACK'EM, Farmer's Wife, Mrs. WHAP'EM,

Glumdalclitch (a Girl of Ten Years of Age) Miss STRAPPER, Brobdingnag Monkey, Mr. WILLIAMS,

Swallowpappy, (an Infant) Miss BOUNCER, Yeoman of the Royal Guards, Monf. LONGSHANKS.

Scene 9.

### Glubbudbrib, or the Hall of Spectres.

Whitmore

The Governor of Glubbudbrib, Mr. PENN.

Scenes 10 and 11.

DOVER CLIFFS.

(Phillips.)

VIEW on the KENT ROAD.

Pugh

Scenes 12 and 13.

MARGATE CLIFFS.

(T. Grieve)

BOULOGNE PIER and QUAY.

Phillips

Scene 14.

The BEAUJON, CAFE, & RESTAURATEUR at PARIS.

Hollogan

In which will be introduced

### A PAS DE TROIS by the Miss Dennetts.

Scene 15.

LA FOLIE BEAUJON.

Grieve

The Admiration of the Parisians & the Visitors of Paris—with the SLIDES, as used in LES MONTAGNES RUSSSES.

SCENE 16.

THE CATACOMBS.

Hollogan

SCENE 17.

Whitmore

### The GRAND MAGNETIC FAIRY TEMPLE.

ORDERS of every Description must be Refused during the Run of the New Pantomime

Printed by E. Macleish, 2, Bow-Street

Warrant Rex & Regina

### Miss O'NEILL

Will perform On Wednesday (first time) BERTHA, in the POINT of HONOUR.

On Friday, in the New Tragedy of Retribution.

### Mr. BRAHAM

Will perform Tomorrow, HENRY BERTRAM—On Thursday, ARBACES.

The new Tragedy of Retribution, or the Chieftain's Daughter continuing to be received with the highest applause, will be repeated on Friday.

The MORE THAN USUAL SUCCESS, &c.

### THE NEW GRAND PANTOMIME

renders it only necessary to state, that it will be repeated every Evening.

Tomorrow, (on account of the still encreasing demand for Boxes) the Opera of GUY MANNERING. Bertram, Mr. BRAHAM, Lucy Bertram, Miss STEPHENS.

On Wednesday will be revived the Play of The POINT of HONOUR.

Chevalier de St. Franc, Mr. YOUNG, Valcour, Mr. ABBOTT,

Durimel, Mr. C. KEMBLE, Steinberg, Mr. LISTON,

Mrs. Melfort, Mrs. FAUCIT, Bertha, Miss O'NEILL.

With the New Pantomime—and the last new popular Farce of HUSBANDS and WIVES.

On Thursday, (second time this season) the Serious Opera of ARTAXERXES

After which will be produced, for the first time, a New Dramatick Piece, in one act, called

### THREE MILES FROM PARIS.

With the New Pantomime.

Friday (6th time) the new Tragedy of RETRIBUTION; or the Chieftain's Daughter.



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